Te Hā Noa (Victoria Street linear park)

Detailed Business Case - Cultural Framework

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> Victoria Street Detailed Business Case **Cultural Framework**

Document Prepared by Jasmax for Mana Whenua on behalf of Auckland Council 09 December 2020



Rev A



MANA / RANATIRATANGA AUTHORITY



Te Hā Noa (Victoria Street linear park) is proposed to transform Victoria Street to create a thriving public space for movement, rest and recreation, in a way that reflects the unique identity of Tāmaki Makaurau, to enhance the wellbeing of our people, our city and our natural environment.

The principles set out in the cultural design framework are intended to provide guidance to inform design decisions and the development of the project.

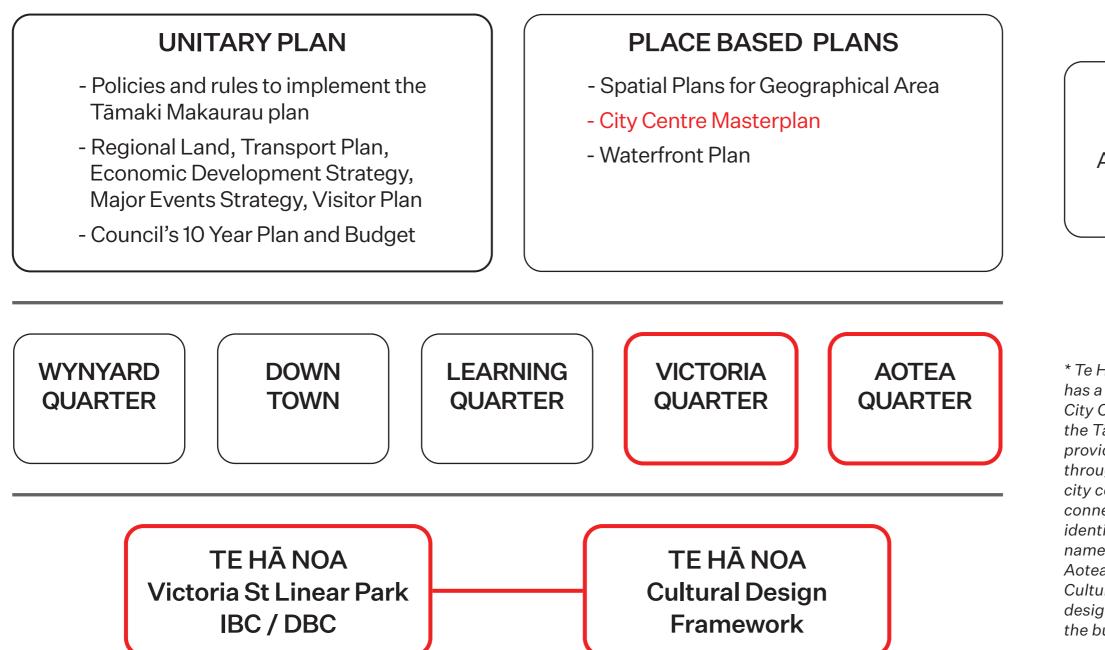
The concepts in the cultural design framework have been provided by the Mana Whenua working group for the project including representation from Ngāti Maru, Ngaati Whanaunga, Ngāi Tai ki Tāmaki, Te Ākitai Waiohua, Te Patukirikiri, Ngāti Whātua Ōrākei and Te Rūnanga o Ngāti Whātua.

Footnote: The Mana Whenua working group consulted for the Te Hā Noa (Victoria Street linear park) project does not speak for or on behalf of other Mana Whenua who have not participated in this project.

1. The Vision for Tāmaki Makaurau

TĀMAKI MAKAURAU AUCKLAND PLAN

(30 YEAR) VISION AND STRATEGY FOR TĀMAKI MAKAURAU BY AUCKLAND COUNCIL



LOCAL BOARD PLAN 3-Year plans for 21 Local Boards

LOCAL BOARD AGREEMENT

Annual budgets of 21 Local Boards

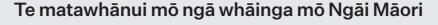
* Te Hā Noa (Victoria Street linear park) has a key role in realising the vision of the City Centre Master Plan which supports the Tāmaki Makaurau Plan. The park will provide a continuous space for public life through the busiest part of Tāmaki Makarau city centre providing a strong east-west connection through the different quarters identified in the City Centre Masterplan, namely Victoria Quarter, the Engine Room, Aotea Quarter and Learning Quarter. This Cultural Design Framework supports the design development of the park through the business case process.

2. City Centre Masterplan **Cultural Design Principles**

* The City Centre Master Plan identifies Māori Outcomes as one of the eight transformational moves to unlock the potential of the city centre and help to meet the outcomes for the City Centre. This cultural framework is a project specific document to support the Te Hā Noa (Victoria Street linear park) project in contributing to the broader vision of a City Centre in which Maori culture and identify thrive.

Hatepe panonitanga 1: Ngā whāinga mō Ngāi Māori

Transformational move 1: Māori outcomes



Vision for Māori outcomes

WHAT WE AIM TO ACHIEVE

Mana whenua have a prominent, authentic and active presence in the city centre and waterfront.

Māori life and culture thrives throughout the city centre.

Te reo Māori is fully integrated within the city centre and waterfront.

Emergence of a Tāmaki Makaurau design approach founded on the recognition of natural, human and cultural ecologies.

Mana whenua undertake their traditional manaakitanga role for all visitors and residents.

Tourism industry benefits from warmth and generosity of mana whenua.

The Maori enterprise, innovation and investment footprint continues to grow.

Environmental health indicators benefit from matauranga Māori environmental management model.

WHY WE WANT TO DO THIS

Within its city centre. Tāmaki Makaurau has failed to showcase its Maori culture and identity.

We have the opportunity to address this via new cultural infrastructure, enriching our understanding of Tāmaki Makaurau through its mana whenua culture.

This infrastructure will facilitate:

language

history

performance

education

tourism

festivals

traditional practices

arts

events

technology

kai.

our city's inter-cultural foundations.

deliver this vision.

Reference : City Centre Masterplan 2020

This move will mean that Māori culture is seen, heard and felt across Tāmaki Makaurau. This move will help cement

It places Māori at the heart of our strategic approach to planning and investing in key cultural infrastructure to

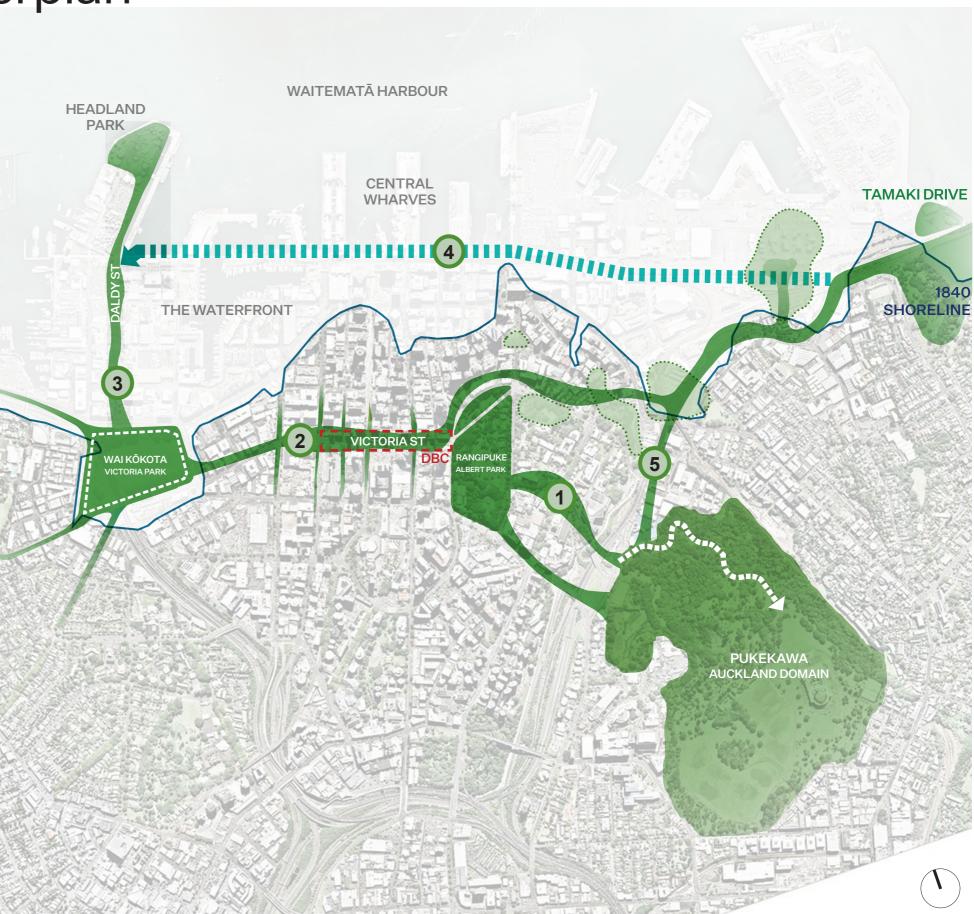
3. City Centre Masterplan Green Link

GREEN LINK SECTIONS

- 1 The Domain to City Connection
- 2 Victoria Street Green Link
- 3 Daldy Street Linear Park
- 4 Quay Street Waterfront Boulevard
 - The Strand (future green link)

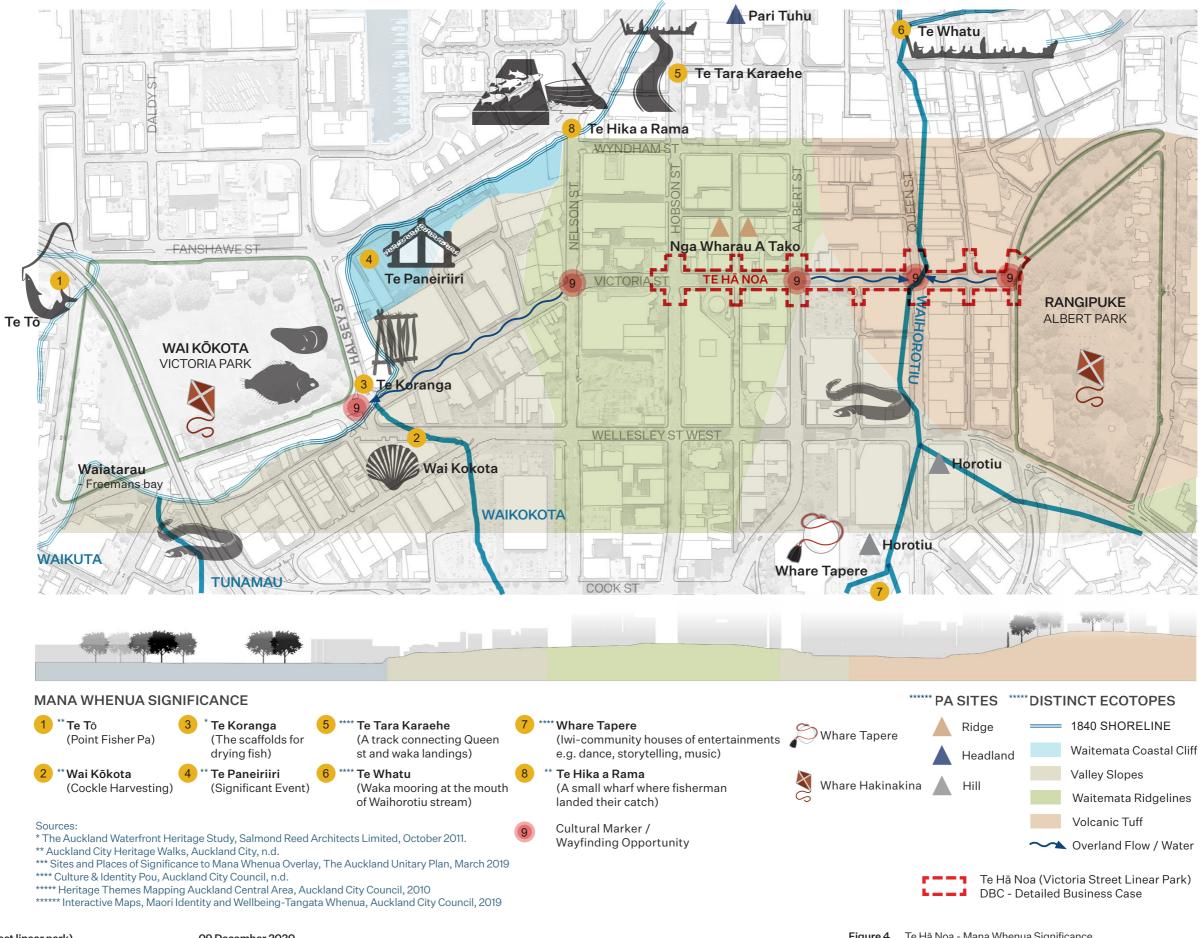
DBC - DETAILED BUSINESS CASE - EXTENT OF STUDY AREA

Reference : City Centre Masterplan 2020



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4. Te Hā Noa - Cultural Framework - Midtown



5. Te Hā Noa - Cultural Concept

Te Hā Noa is to freely experience ones surroundings, to breathe and acknowledge the sights and sounds whilst journeying within the city centre and the link between Wai kokota and Rangipuke.

Te Hā – The breath in Māori terms is the essence of life itself, encompassing all the senses and **Noa** – is to be free within the journey to experience.

Journeying from the middle ridges that form through ways of breathing, create a pulse and rhythm of 'Hā' (breath) within the city centre and to the lower part of the city between Karangahape and the Waitemata. Through this movement the 'Ha' is the hub, or nucleus, that brings into existence pockets of vitality and breathing life into the city; coming alive.

Through design, we inspire and create the opportunity for positive behaviour and change. An attitude for innovation and creativity helps to welcome and celebrate the movement and/or interchange between people and design within the space.

6. Te Hā Noa - Cultural Design Principles

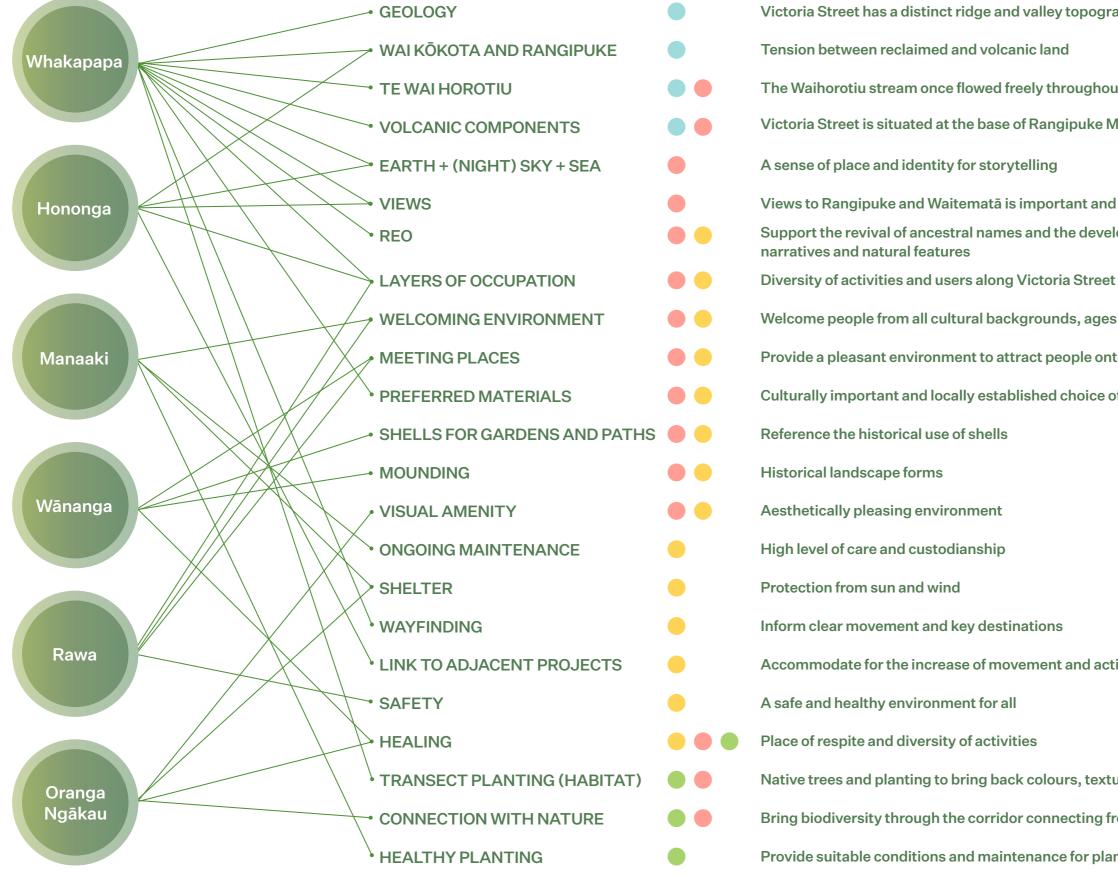
Sense of belonging and association of people and community to the wider inner city scape: connections to the whenua, maunga, awa and moana.



Respect, generosity and welcoming of place and space – nga manaakitanga o nga me katoa

The ability to learn, creating space and time to reflect and interact with one another

7. Te Hā Noa - Cultural Layers

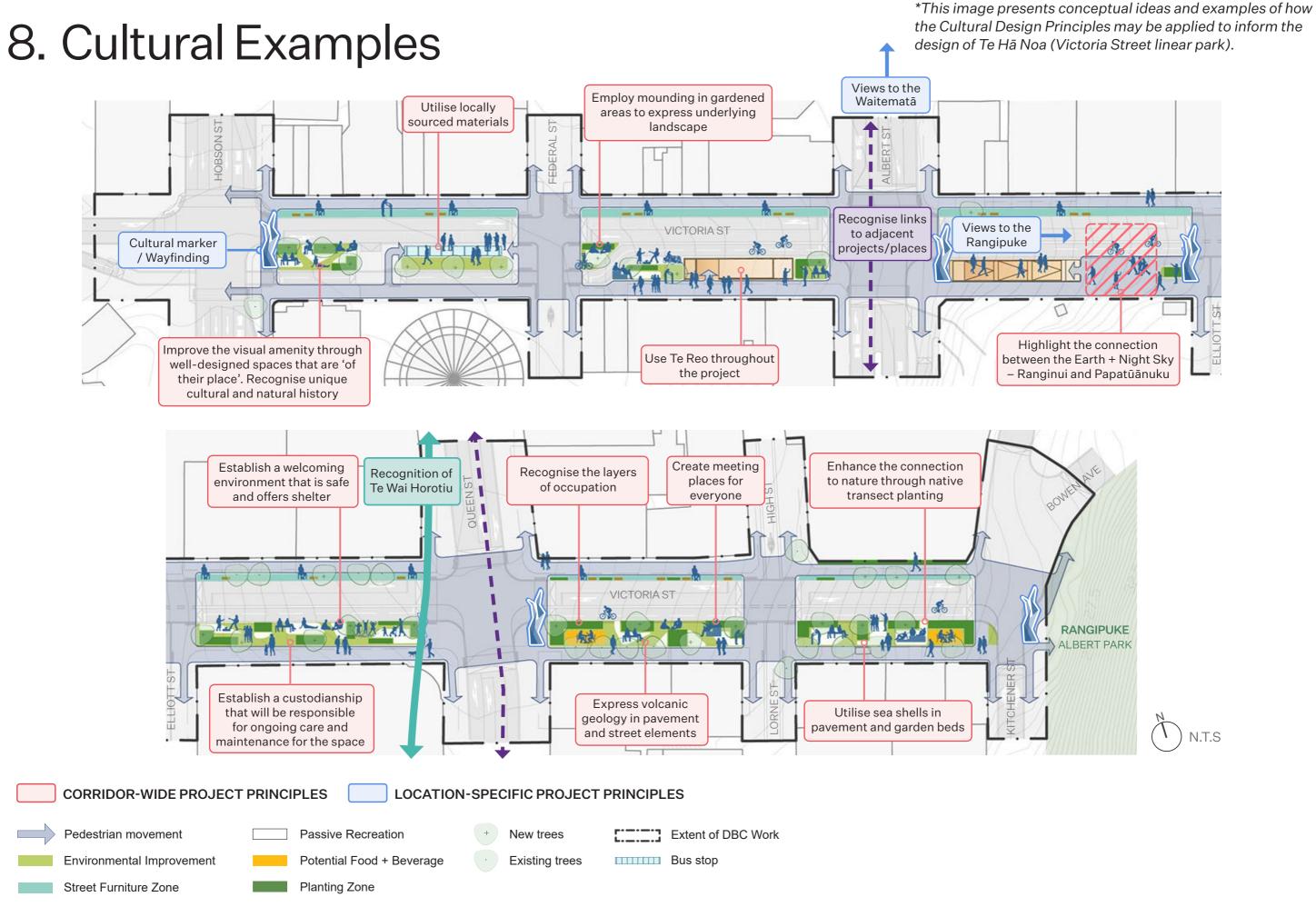


Provide a pleasant environment to attract people onto Victoria street Culturally important and locally established choice of materials Reference the historical use of shells Historical landscape forms Aesthetically pleasing environment High level of care and custodianship Protection from sun and wind Inform clear movement and key destinations Accommodate for the increase of movement and activities from existing and future projects A safe and healthy environment for all Place of respite and diversity of activities Native trees and planting to bring back colours, textures, smells and sounds of the historic forest Bring biodiversity through the corridor connecting from Rangipuke to Wai Kōkota Provide suitable conditions and maintenance for planting



Victoria Street has a distinct ridge and valley topography that varies significantly along its length

- The Waihorotiu stream once flowed freely throughout the Horotiu valley
- Victoria Street is situated at the base of Rangipuke Maunga providing a rich geological history of the site
- Views to Rangipuke and Waitematā is important and are used to orient ourselves
- Support the revival of ancestral names and the development of new names to connect historical
- Welcome people from all cultural backgrounds, ages and abilities to Tāmaki Makaurau



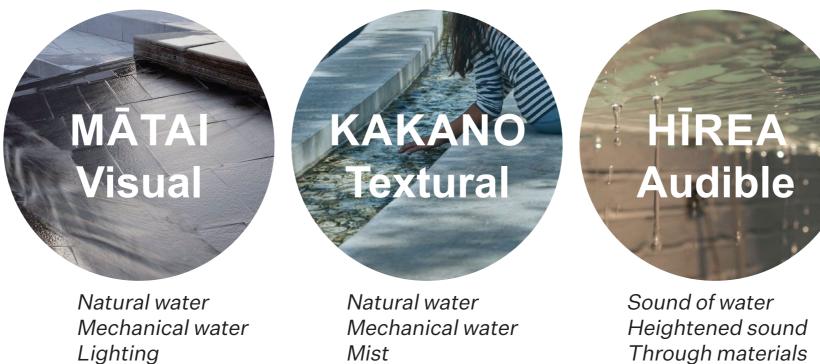
9. Cultural Expressions



Use of Te Reo Artistic narrative Use of patterns/symbols Recording of stories Use of flora

ORANGA Living

Drinking water Stream bank flora Food for birds Water cleansing



Reflection Movement Traces

Patterns/Textures

Stream recording

